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Xavier University Newswire

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First Of Clef Club Concerts Meets With Success At Sinton

Mr. Edwin G. Becker And Rev. Warren Lily Address Audience.

A large and enthusiastic audience assembled at the Hotel Sinton last Sunday afternoon to hear the program of the Xavier University Clef Club under the direction of Mr. Richard Fluke. This recital was sponsored by the Father Warren Lilly Inquiry Foundation of the Fontbonne Club.

After the traditional opening signature "Alma Mater" had been rendered, the stipulated program was opened.

The Program

The first group consisted of two numbers: "Awake, Awake" by Bliss, and "Mosquitoes" by Bliss. The former piece of this group is a stirring number and one which is suited to open a program. It is needless to say that the Clef Club gave full justice to this number. The second piece of this group "Mosquitoes" is a character piece, one which gives the singers an opportunity to display their ability at producing tonal effects. It was a decided contrast to its predecessor and at its conclusion the audience gave hearty approval.

Richard O'Dowd, bass soloist, was next heard in a group of three numbers: "Lizzy's Ave Maria," "The I Hear You Calling Me," and "Huhn's 'Invictus.'" "Invictus" by far was the best number. Mr. O'Dowd's lower and lower-middle register is exceptionally good and he gives a much better performance in pieces scored for lower register exclusively. "Invictus" was well-done and was greeted by prolonged applause.

Petranka Scores

"Conzonetta" by D'Ambrosio, and "The Rosary" by Nevin-Kreiser, comprised the first group of selections played by Joseph Petranka, violinist. Later on the program Mr. Petranka played Randege's "Pierrot-Serenade" and Levy's "Ghost Dance." His musicianship was admirable. The tantalizing score of the "Ghost Dance" was read with utmost confidence and artistry. The audience wanted an encore but Mr. Petranka smilingly declined.

The ensemble next commanded attention, presenting two motifs by Martin Dummer, a Cincinnati composer, "Pans Angelicus" and "Jesu Dulcis Memoria." These two pieces were effectively rendered. This was the first occasion where the ensemble could use its faculty of tonal shading to good advantage.

Charles Schirrmann, accompanist of the Clef Club, presented a piano solo. He displayed a fluent style and a nicety in his use of dynamics.

Popular Numbers

John Thomas Anton, tenor soloist, followed Mr. Schirrmann. Anton sang "For You Alone" by Giehl and the popular melody of the hour "The Kiss Waltz." Both numbers were well received. John Kemme furnished the violin obligato to this group.

The closing group of the recital was composed of "Bells of St. Mary" by Adam; "Song of Steel" by Spross; and the traditional Clef Club closing signature "Xavier Chimes."

During the intermission, Mr. Edwin G. Becker, prominent Cincinnati attorney, addressed the audience on the "Apostolic Duties of a Layman." Mr. Becker said in part:

Duties of Laymen

"We, as Catholics should acquire the habit of thinking with the Church in all matters pertaining to Faith, morality and the eternal destiny of men. Today opinions, even matters pertaining to religion are too frequently influenced by the press.

"The average non-Catholic obtains information about the history of the Catholic Church from unreliable sources.

"It is because the judgment they

VERKAMP DEBATE TEAMS ARE CHOSEN BY COACH MCGRATH

Mr. McGrath, debating coach, has announced the teams of the Verkamp Debate which will be held on December 5. The affirmative team, composed of Messrs. Ostholthoff, Muckerheide and Dewann will oppose Messrs. Maggini, Hamilton and Heikler.

It has been the custom in the past to hold the Verkamp Debate after the usual debating season with members of the Varsity team competing. This year's debate, therefore, marks a radical departure, since the debaters in the contest will be forced to prepare the debate without the aid of the debating coach. The members of the Verkamp teams are expected to compose the first two Varsity squads.

17 TRIBES REGISTERED ON HASKELL TEAM ROSTER

Tribes represented on the varsity roster are Shoshone, Caddo, Sioux, Winnebago, Creek, Cherokee, Ottawa, Osage, Mission, Pima, Kickapoo, Menominee, Delaware, Oneida, Quapaw, Chippewa and Plute.

Twenty-three members of the varsity are native Oklahomans. The remainder are recruited from many states in the West and Southwest and some even from Canada.

PSYCHOLOGY OF THOUGHT RADIO LECTURE TOPIC

Rev. Murtha Boylan, S. J., Delivers "Unfettered Thought"

"If human liberty means a square block in the round hole of evolution science, to wit, that the 'principles of science demand uniformity of nature,' let us, when facts present themselves, clear out some of the rubbish of evolution myths and bad logic, and make room for facts" said Rev. Murtha Boylan, S. J., head of the department of philosophy of Xavier University in a radio address Monday night from WLW on the subject "Unfettered Thought."

"When the expert skater, the tennis player, the autoist are performing, they are conscious of but an infinitesimal fraction of operations, which they have spent months and perhaps years in acquiring. Actions and poises of body, delicately measured arm movements, tenseness of muscle gauged for instant action, had all been learned with great labor and intensest attention to minutiae. What does the skater do consciously?" Father Boylan continued.

Associative Links

"He watches the ice surface before him; the autoist watches the road; all else is in abeyance waiting; the tennis player watches the ball. All the complex movements so painfully acquired have become submerged below the surface of the psychic, into physiological chains of movements governed by associative links, but all dominated by a one supreme end and aim, a lone sentinel watching the road, ahead, holding all in check until it pronounce the signal or throw the gear.

"Now, we do not maintain that the will directly governs the musculature of the body. It does not. There are multitudinous images of movements that intervene between mind and muscle.

"The clinical experts tell us that a healthy man with a perfectly sound arm may be unable to stir that arm, unless with his eyes he looks directly at the arm. The very plausible explanation is that with moving any member of the body, there are several image-movements involved; one of them had not been learned by this particular man in question, or it had been inhibited by some neural ailment. If he can look at the arm he intends to move, the optical image or movement supplies the deficiency of the lacking image.

"Is it the image of a movement then, and not the will, that moves the arm? We do and must acknowledge that there is a powerful process of associative consciousness at work in our actions. Once one has enjoyed an apple, the very sight of an apple, the feel of it, arouses the whole chain of all previous movements connected with the eating and enjoying of it, and this, automatically, involuntarily."

Message To Handicapped

Speaking to the individual radio listener-in, Father Boylan said "This little message goes forth to all men and women and especially to you who fancy yourselves passed by in life as mediocre and handicapped, here is ground upon which we all stand as equals; within us all is enthroned a power that can dominate vast armies of learned sciences or meagre knowledge with equal facility.

"And shall we because we live in this age of culture and progress, set ourselves upon a higher plane of life than those who have lived before us? This modern experiment says we dare not" continued Father Boylan referring to the experiments of Professor Narciss Ach who proved that the essentials of the will-force were to be found in the acceptance of the task assigned and not in the actual performance of carrying out of the resolution.

In conclusion Father Boylan said: "It seems to me, one of the most trenchant things the great divine Teacher proclaimed to us all is: 'You shall know the truth and the truth shall make you free.'"

Weekly Calendar

Thursday, November 27
Thanksgiving Day.
Football—Haskell Indians vs. Xavier University.
Friday, November 28
Patron's Day Holiday. No classes.
Saturday, November 29
President's Day.
Sunday, November 30
First Sunday of Advent.
Monday, December 1
Freshman Mass 8:30 A. M.
Junior Sodality, 9:00 A. M.
Phi Kappa Phi meets 1:30 P. M.
Student Council meeting 3:00 P. M.
Clef Club meets 7:30 P. M. in Union House.
Lavoisier Chemistry Club Meeting 3:00 P. M.
Xavier University Athletic Association meeting in the Field House 8:00 P. M.
Xavier Centenary Radio Lecture, 6:05 P. M., Rev. Thomas A. Nolan, S. J., Dean of Men
Fine Art Lecture—Speaker Cornelia Otis Skinner Topic "Dramatic Art" Hotel Gibson Ball Room at 8:30 P. M.
Tuesday, December 2
Sophomore Mass, 8:30 A. M.
Wednesday, December 3
Chapel Assembly Mass for all students, 8:30 A. M.
Feast of St. Francis Xavier Patron of the University.
Conference by the Rev. Martin J. Phee, S. J.
Dean's Announcement.

FROSH BURN CAPS AS PART OF LIBERATION

Impressive Ceremony Performed During Half At Kenyon Game.

Saturday, November 22, saw the end of Sophomore jurisdiction over the Freshmen. Under the leadership of Hughes and McCrane, the "greeners" threw off the mantle of humility during the half of the Kenyon game.

Mr. Hughes, Freshman president, led his classmates to a roaring fire which had been started on the fifty yard line. The band had formed a huge and perfect X which enveloped the glowing furnace in its wings. The freshmen bore down on the flames and cast their blue and white caps therein, while the strains of Alma Mater floated over the hills of Avondale.

The spectacle was indeed inspiring. The neophytes have successfully weathered the storm of initiations. They are now full-fledged Musketeers, and we sincerely hope that, from the example of their predecessors, they take to heart the slogan of the Musketeers.

The University as a whole takes this opportunity to congratulate the Freshman and to commend them on the excellent manner in which they, as pioneers accepted the initial set of stringent Freshman rules.

Special commendation is due Messrs. Hughes and McCrane. Hughes for the same manner in which he has guided the Freshman Class, and McCrane for the part he took in arousing his class to support the team with its coordinated cheering.

CHEMISTS HOLD FIRST MEETING OF SEASON

Lavoisier Chemistry Club Will Be Directed By Mr. Kowaleski.

The Lavoisier Chemistry Club will renew activities for the current year on Monday, December first, at 3:00 P. M. in room 208.

This club is an honorary club, admitting to membership only those who have an average of 85% in chemistry. Only Sophomores, Juniors and Seniors are admitted.

The club was founded to create an interest in Chemistry among the undergraduates, and also as a reward for those who are proficient in Chemistry. This year the club promises many good times to its members, such as smokers, trips and plays. Mr. Kowaleski, the moderator, is trying to secure scholarships from the various industries in the city. If such scholarships are attained, the recipient will receive free tuition towards a masters degree, a problem to work out for the particular industry and a small salary while working on the problem. Besides the pecuniary and the social advantages proffered by the club the guarantee of receiving a good recommendation in Chemistry to another school is warranted every member.

Any eligible student desiring admittance give name to Mr. Kowaleski, Edw. B. Mersch, George Eilerman, or John Brennan.

Xavier Defeats Kenyon College In Listless 38 To 0 Fashion

RED BRAVES TURKEY DAY FOES FOR X. U.

Louis Weller, Named By Rockne As One of Year's Best Backs

By John J. Nolan
A swarm of angry Redmen swooped into Cincinnati from the plains of Kansas last Sunday night and encamped, waiting with eager anticipation the scalp party which they hope to have at the expense of the Xavier University Musketeers on Thanksgiving afternoon. Led by Coach "Lone Star" Dietz, the Indians, fresh from a 27-0 victory over Butler, are in fine shape for the annual Turkey Day battle and have been going through their practice at Mariemont with plenty of pep and confidence.

The Haskell tribe again have several outstanding men of inter-collegiate football in their midst. Foremost comes "Ghost" Weller, captain and star of the tribe. Weller has left a devastation in his wake throughout the country. He has run opposing teams dizzy in every game and he has performed so brilliantly that Knute Rockne mentioned him as one of the greatest backs in the country. He is the man the Musketeers will have to hold in check if they expect to win. Next comes "Buster" Charles who is a buster of opposing lines. He will be remembered by Xavier fans as the man who tore the Musketeer line to shreds for repeated gains last season. Charles, besides being a good football player has outstanding ability in track. He is the National Decathlon champion. Besides these two men the Indian line-up will contain other troublesome players for the cause of the home team.

Physical Condition Good
The Musketeers are in great shape for the fray. All the heavy artillery has been laid aside in expectation of the Haskell threat. It is really a "Red Menace." The Blue and White will take the field in better physical condition than the teams of former years. The last two games were merely a romp for the Musketeers and they took things easy with the result that all the injured and incapacitated men had sufficient time to recover before meeting the ancient foe. This is in contrast to other years, when the team was forced to meet tough opponents five days before the Thanksgiving melee with the result that the men were bruised and sore for the Haskell fray and unable to put up the kind of opposition they would otherwise offer.

Their Last Game
The Thanksgiving Day game will mark the swan song of several men who have given their all to the Xavier cause for the past three seasons. They are, Captain Dave Harmon, Frank "Slick" McDevitt, Harry "Ghost" Foley, Charley Hope, Bud Rielage, Bob Egbers, "Spike" Cline, "Iron Man" Markiewicz, Jim Stout, "Flash" Brand. Every man will be missed exceedingly by Coach Meyer next season and each is anxious to wind up his career of inter-collegiate competition on the gridiron in a blaze of glory, which glory can only come in victory as far as they are concerned.

President's Annual Message For Thanksgiving Day

On this day when the nation is bowed in thanksgiving to God for His blessings upon our country, we are not unmindful of His goodness to us.

I need not rehearse the bountiful blessings of God upon our University. They are manifest to all in the material benefits enjoyed by the University and its students in these days. They are manifest in the admirable spirit of union and devotion of the faculty and students. They are manifest in the moral and spiritual advantages that are ours.

Let us not emphasize the material over the moral and religious. The sacred purpose of the Catholic university is, by solid intellectual and moral training, to turn out students prepared for life temporal and life eternal. The Catholic university is the first, if not the lone champion of moral training in these godless days.

That our opportunities for religious and spiritual training are very great at Xavier, no one will deny. I wish that they were used more intensively than they are. Happily, the greater part of the student body recognizes and seizes them as its own personal benefit.

Not then in the mind of the pharisee do we thank God in His holy temple today as though we were better than other men and deserve to be more favored; but in the spirit of the publican, humbly, for providing so bounteously for us and for using the University and its students, alumni and friends so condescendingly for accomplishing His blessed designs and for His own glory.

The greatest assurance of receiving future blessings is thanksgiving to God for His past favors. If we love our school and are devoted to its sacred purposes, let ours be an humble and earnest thanksgiving to God for His blessings of the past year.

HUBERT F. BROCKMAN, S. J.

McDevitt, McPhail, Hughes, Foley, Hope, and Beckwith Score Touchdowns.

By John J. Nolan
The Musketeers went on another scoring rampage last Saturday afternoon and when the smoke of battle had cleared away, the Kenyon College gridmen were on the short end of a 38-0 score. Although tallying six touchdowns, the Xavier squad failed to impress the fans, as they did last week against Reserve. The visitors were woefully weak in all departments and it was not as smashing a victory as the score would indicate.

The Varsity scored in every period. Kenyon offered stubborn resistance in the first period. McDevitt opened festivities by kicking to Edgar on the Kenyon 26 yard line. Led by Stock the Gambler warriors began a short march, which the strong Xavier forwards soon halted. Stock punted to Kelly and the ball rolled out of bounds on the Xavier 30 yard stripe. McDevitt, Dreyer and McPhail advanced for sev-

eral first downs but lost the ball on a fumble just as a score seemed in the offing. Kenyon recovered and kicked out of this precarious position. The Musketeers came back with a rush that was not to be denied with a long run by "Slick" McDevitt putting the ball in scoring position. A line plunge failed and on second down Kelley sailed a nice pass into the hands of McDevitt, who trotted over for a touchdown. McDevitt's kick for the extra point was good. Kenyon received the kick-off and soon punted to Kelley, who ran out of bounds around mid-field. Several passes and some nice gains by McPhail placed the Musketeers on the Kenyon three yard line as the quarter ended.

McPhail Scores

After two line bucks had failed to push over a touchdown, Kelley passed to McPhail over the line for the second touchdown. McDevitt failed to add the extra point, his kick being low. The Kenyon eleven began to tire at this juncture and the Musketeers gained at will. The marches were broken up several times by a Kenyon man intercepting a pass. These passes were thrown with reckless abandon by the Xavier backfield and they looked terrible indeed. The Musketeers would probably have scored five touchdowns in this quarter, if straight football was used. As it was, one touchdown was made by "Foot" Hughes, who made a wild have successful by a beautiful leaping catch and run for a touchdown. McDevitt missed goal. The half ended with the score 19-0.

Kenyon offered more resistance in the third quarter and fought hard only to weaken considerably in the later stages of the game. The fray was interesting at the start of the second half. Kenyon kicked off and "Bouncer" Beckwith returned it from the twenty yard to the forty-five yard line. Stadler and Beckwith made several first downs on successive trips. A long pass from Beckwith to McNaughton placed the ball on the Kenyon two yard line from where Beckwith battered over for another marker. Beckwith goaled for the extra point. The Kenyon defense stiffened and the Musketeers were held down for the remainder of the period. A series of short Kenyon passes kept the Musketeer defense busy and many of the passes were completed for nice gains. The visitors lacked the scoring punch to put over a touchdown and as a result, they never threatened.

Hope Scores

The Musketeers scored their last two touchdowns in the final chapter. Both came as the result of intercepted passes. Bobby Brand started the attack by intercepting a Kenyon pass on the three yard line. Foley made the touchdown on third down. Charles Hope scored the last marker by snaring a long heave of the visitors and sprinting 47 yards for a touchdown. Foley missed both tries for the extra point. The game ended without any more excitement.

The entire team played a fair brand of ball. Outstanding on the line were Charley Hope, John Markiewicz and "Foot" Hughes. This trio supplied most of the features of the game by their fine work. In the backfield, "Bouncer" Beckwith, "Slick" McDevitt and "Ghost" Foley looked best.

Line-up

Xavier	Pos.	Kenyon
Hughes	L. E.	Swanson
Wilhelm	L. T.	Hall
Cannon	L. G.	Hoyt
Hope	C.	Johnson
Sprengard	R. G.	Hughes
Slattery	R. T.	Carlton
Smyth	R. E.	Larmon
Kelley	Q.	McElroy
McDevitt	L. H.	Stock
Dreyer	R. H.	Edgar
McPhail	F.	Crowl

Substitutions—Xavier: Lenk, Moellering, Ryan, Beckwith, McNaughton, Mercurio, Stout, Brand, Harmon, Moore, Stadler, Luebbers, Elbert, Egbers, Foley, Phelan, Taylor, Hosty, Steinkamp, Schmidt, Corbett.

NOTES OF THE GAME

The attendance of about 4,000 showed that the fans are saving their pennies to purchase the precious pasteboards for the Turkey Day game.

The public address system had its usual dampening effect on the cheering but the near-sighted must be served.

The "early birds" saw another of the kid games which the Public Recreation Commission sponsors.

The burning of the Freshmen caps was quite impressive. The ceremony was one of the most orderly on the field for quite some time.

Gus Moorman acquitted himself admirably for the little time he was in and gave a good demonstration of how a passer should be rushed.

Some announcer in the press box must be a Kentuckian. When Rosy Ryan went into the game he was reported as "the boy from Covington."



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THE NEWS' PROGRAM FOR A GREATER XAVIER

A Straightforward and Frank Publication of Facts.
A Greater and Stronger Alumni Association.
Better Inter-departmental Co-operation.
An All-College Newspaper.

But One More Game!

The spice of college life—the football season—will tomorrow sound its grand finale. For the players the season's games, and the practices, a vigorous routine that even the Spartans of old would deem strenuous, meant self-denial and self-sacrifice, injuries, scrimmage, scoldings, disappointments, joys, losses and victories. But every man on the squad who finishes out the season, whether he has participated in games, in scrimmages or not, and regardless of the balance of victories and defeats has reasons to be proud and satisfied. Everyone who withstood the long grind is certainly, physically, a better man, and whether conscious of it or not he has developed a spirit of self-confidence. He is mentally better equipped—his mental power has quickened its thought analysis, for no one who knows modern football would be so rash as to doubt that the mind is a prime force and factor, individually and collectively in every gridiron plan of attack.

The color and spirit of collegiate football gives to the outside world—the non-collegiate public—a glimpse of the campus in holiday attire. But sad to say too many of this public use the gala dress of the gridiron as a constant background in forming judgments on other phases of college life. The throngs that pack the stadiums for every football game give sufficient evidence that the non-collegiate individual enjoys clean sport and pageantry amidst cultural surroundings, as well as the college-bred man. They too, the general public, will miss the week-end struggles and capers of the collegiates upon the gridiron. Xavier being a small school numerically, has a rather limited alumni and consequently must draw the greater part of the football crowds from the public—the people of Cincinnati and Hamilton County. Every year sees the attendance marks at Corcoran Field mounting, and that it may ever be so the Xavier Athletic Council searches far and wide for attractive and formidable foes.

The setting for Xavier's final game is indeed in keeping with Thanksgiving day. We have as our opponents the Haskell Indian team. In true Pilgrim fashion, "we must fall on that day, first upon our knees and then upon the aborigines." The Haskell game is always the most outstanding of the year and a victory over this noble and powerful rival ever makes the season, regardless of past losses and wins, a success. So, good luck, Musketeers! We're with you, win or lose; a season's fate is at stake tomorrow.

Thanksgiving—

Thanksgiving Day brings with it visions of turkeys, plum-puddings and football games. Happy families the country over gather to feast and offer thanks to the Creator for the blessings He has bestowed upon them. This custom, so characteristically American, is a cherished one.

However, it's a far cry from that 17th century Thanksgiving Day to the present day of offering thanks. Some times we fear that the modern American is drifting more and more from the sentiment of that first Thanksgiving Day. Is the spirit of celebration overcoming that of thankfulness? This question might be answered by describing a young man's Thanksgiving Day. The youthful American mentioned—we do not wish to create the impression that this young fellow is the average American youth even though his species is far too numerous—spends his day thusly. He arises late in the morning, leisurely partakes of his breakfast and spends the remainder of the morning in taking up space about the home. Afternoon finds him at a football game from which he returns in time to do yeoman service upon the hapless turkey. His evening he spends either at dance or party.

Now, although we do not desire to appear as a kill-joy, we do think it fitting that some remembrance in the way of prayers of thankfulness be offered to Our God. While we may enjoy to the utmost the blessings we have received, we must not forget Him from whom all blessings flow.

Progress or Retrogression?

Constructive criticism is always appreciated by anyone who looks to the future. During the homecoming celebration it was gratifying to hear of the vast improvements made in the landscaping of the campus. With pleasant suggestions for greater improvement. Such appreciation and suggestions came from men who have witnessed the development of the campus over a period of years.

Graceful, sloping lawns, verdant shrubbery, rustic walks—these are the developments, actual and almost unbelievable realities, contrasted with a remembrance of humpy mounds, scrawny, unkempt bushes, and muddy pathways of a few years back.

A reversion to the old days would be tantamount to a retrogression of the policy of Xavier University, an institution with one hundred years of progress. Who would care to return to a haphazard campus—of oozing walks and precarious footings?

Recent occurrences in which some students have taken part point that way. Perhaps the restless energy of Nature at this time of the year may be partly at fault by divesting trees of their foliage, and casting a woeful and forlorn shade on the world. But why add to the desolation?

We refer to the carelessness lately exhibited of walking at random over lawns where a sidewalk may be a few yards away, the throwing of cigarette butts not in the receptacles provided, and the may-pole dances with ivy-vines stripped from the walls of buildings.

Campus maintenance is an expensive and painstaking process. We appeal to the gentlemanly qualities of the student body. We therefore ask them to watch their steps and throws.

Brain Crumbs

By
John E. Snyder

Some students think jails and dormitories are pretty much alike, but we rather doubt that occupants of jails are constantly borrowing each other's Sunday suits, ties, shoes, and homework.

And we'll bet that occupants of jails never have to "lend" out nickles for telephone calls.

The aristocrats of Elet Hall are those who have two sets of clothes—one set to wear and one set to lend out.

Marckiewicz says the pen may be mightier than the Ford but that he'd hate to have to rely on a pen to get him to Fountain Square.

Fantasy in M

The embers of the dying fire lay glowing contentedly at my feet. The deep cloak of night had wrapped itself gently, gently round the earth. Seated on a tuft of long grass, I leaned lazily back against a good-sized boulder that Nature had so kindly placed for me as an added touch of luxury to that already richly-furnished spot. The smoke from my pipe curled slowly upward—upward—and mingled in the darkness. Just a few yards away a joyful little creek—not deep, but clear and sparkling—tinkled away at the rocks.

I looked at the water and saw the ripples raising their heads—then pulling them quickly back, just as if they were being chased—perhaps by a fairy. The little heads gleamed in the moonlight. They dotted the surface at frequent intervals—perfect little pearls—gleaming now here, now there—now here, now there. I watched them a long while—they fascinated me.

But finally I looked away—away up to the heavens. A cloudless, starlit sky—a beautiful sky—greeted my eyes. At the very pinnacle of that magnificent celestial dome was the moon—old, mellow, round-faced moon, looking down with a smile of peace and casting its soothing radiance far and wide—generously bathing a vale of darkness with soft illumination—her face surrounded with myriads of beautiful diamonds. I imagined them obsequious satellites, revolving around the mother of brilliancy. Astronomy? What cared I for the rules of men?

When the freshmen burned their caps it might also have been appropriate if they had burned a copy of their so recent theme song, "Am I Blue!"

Notice

Students are kindly requested to make an effort to maintain their dignity and refrain from kicking the plaster off the walls of the telephone booth while waiting for her to answer.

There are good roommates and there are bad roommates, but, after all, most any kind of roommate can be put up with excepting the type that insists upon using that very highly perfumed soap distributed by the five-and-ten-cent stores.

King Lenk has sprouted a camel's hair coat. It is being whispered about that he purchased it with part of the profits amassed from the sale of caps to the freshmen, last September.

Book Chat

Sparkling letters from Max Beerbohm, Bernard Shaw, Henry Irving and other contemporaries are not the least interesting part of Doris Arthur Jones' *Taking the Curtain Call*, a biography of her playwright father, Henry Arthur Jones, the author of *The Silver King* and other successes. The book combines inner accurate knowledge with the impartiality of a judge; it reveals the man as he was, with his faults as well as his virtues. All lovers of the theatre will want to have their own copy of this charming biography and this history of the English theatre.

Play-goers and play-readers will also be interested in the recently-published, 1929-30 edition of Burns Mantle's *Year-Book of the Drama*. It contains much interesting statistical matter on the American theatre, a list of all Pulitzer Prize Plays, a list of all plays which have run over five hundred performances on Broadway, and like features. The ten plays which Mr. Mantle chooses as being the most representative of the trend of the American theatre for the year are usually the subject of much controversy. Those which he includes in this volume are: *The Green Pastures*, *The Last Mile*, *The Criminal Code*, *Berkeley Square*, *Strictly Dishonorable*, *June Moon*, *Rebound*, *Michael* and *Mary*, *Death Takes a Holiday* and *The First Mrs. Fraser*.

Linnets Are Cheap Today. . . Inside the tiny Belfast shop which flaunted this sign were birds of every description and cages of all kinds, and neighboring it were dozens of similar small shops—"shops selling cabbages, selling sugar-sticks, selling sausages, selling newspapers with marbles and tops, selling stationary with pins and needles. . ."

This is a bit of Ireland which the casual tourist would not see, and which Padraic Colum describes in *Cross Roads in Ireland*. Here is the Ireland of little-traveled roads, and

an occasional ass cart piled with freshly-caught herring, of fields as green that "only the cattle of a king have any right to graze there," of hawthorne hedges and hills covered with purple heather, of black peat bogs; of the ballad-singer and the road-mender; of the fair, and ducks going to market in a basket.

Cross Roads in Ireland will undoubtedly swell the already large number of Colum admirers.

And while Ireland is the subject of discussion, it is not inappropriate to make mention of Katharine Tynan's *Collected Poems*, which the Macmillan Company has just brought out. In his enthusiastic introduction to this book, A. E. (George Russell, who, by the way, is lecturing in this country this winter), says: "Katharine Tynan was the earliest singer in that awakening of our imagination which has been spoken of as the Irish Renaissance. I think she had as much natural sunlight in her as the movement ever attained. . . She has something which is rather rarer than most people imagine, a natural gift for song."

Admirers of the poetry of Edna St. Vincent Millay have had of late much cause to rejoice. The November issue of *Poetry*, resplendent in its new and striking cover, (the work of Mr. Eric Gill) featured three new sonnets by this poetess. And now in the Christmas issue of *Harper's* we find a group of five more of her sonnets. We liked especially the one beginning:

"Time that is pleased to lengthen out the day. . ."

Perhaps all this activity foreshadows a new volume of Miss Millay's verse. Let's hope so.

There are also many things of interest in the current magazines. . . The *Bookman* features a fascinating, if poorly-organized, article on Post-Victorian literature by G. K. Chesterton. Aldous Huxley, James Joyce, Rebecca West—all come in for a word. . . *Poetry* for December reprints prize poems for the year, some good, some poor, all significant. . . and in the "Art and Letters" department of *The Literary Digest* (November 22) the awarding of the Nobel Prize to Sinclair Lewis is discussed in the Digest's usual, thorough, pro-and-con manner.

FRESHMEN AT MUSKINGUM College are required to learn the songs, history and government of the college. The student council working in cooperation with the faculty accomplishes that little duty. Another idea that is being carried out is that of a big social event which is known as Who Who party and is held in the college chapel. This affair makes the form of a general pep meeting consisting of cheers, the band and speeches from the noteworthy of the school. This is a splendid means for everybody to become acquainted with one another.

AUTHORITIES at Temple University are planning to use movies as a method of instruction.

Food For Thought

By Elmer J. Glassmeyer

KINDNESS

In this age of feverish activity in which the world is steeped at present mankind seems to be losing that gentle touch, that warming smile and that cheerful attitude of understanding towards his fellow-man, which in the past have done so much to mitigate the slights, hurts and pains rendered by an all-too-indifferent world. Today, mankind takes on the semblance of a robot for his better traits have so deeply buried beneath a hard unsympathetic exterior that the kindness and consideration inherent in him, rarely if ever comes to the surface. Most men think that a display of kindness is a show of weakness, for in their fallacious reasoning they think that the less emotion a man shows, the greater he is. To them greatness and success appears to be in inverse ratio to emotional utterances.

An Index to Character
Kindness in an individual is an indicator which reveals many things about his character, for most kind people are good people, not given to injurious or slanderous gossip. They realize their own, multitudinous imperfections and make allowances for the frailties of human nature which are always so evident in others but never perceptible in ourselves. An individual who speaks and thinks kindly of others is acting in a spirit which is in direct accord with the original perfection intended for man by the Creator. Such a spirit is as a golden gleam from Paradise, for in shining through the fog of earthly selfishness it reveals human nature as it was before those ruinous mistakes in the Garden of Eden.

Returns
Every act of kindness on our part is placed in motion in a cycle which soon carries the same kindness back to us. Our own attitude towards the world is responsible for the world's attitude towards us. If we are kind and spare the feelings of others it is safe to presume that our own feelings shall be spared for people do remember and act accordingly. Today more than ever, should kindness be woven into the web of life for it brings out the best that is in a man and would go far in tempering the selfish avaricious and hating natures so prevalent in the world at present.

Then too there is the psychological effect produced in men by a kind word or deed on our part. An angry man if treated kindly soon grows calm for

anger depends for its expression on the unreasoning fires of reckless passion; its heat, however, is soon lost when brought in contact with the cooling effects of a kindly disposition. When the mind is fraught with grief and life seems to be all wrong, it is the soft spoken words of kindness which lighten the burden of sorrow and makes the grieving person feel that there is some good and all is not dross in the ore of life.

As college men we should cultivate and practice the Christian virtue of kindness for aside from its spiritual value, a kind nature will do more towards winning the battles of life than the most erudite principles of economics, for kindness does make for success and paves the way towards both goals, the mortal and the spiritual. Be kind!

HOW OLD IS ANN?

Missouri University is at a total loss as to knowing its exact age. Last June the anniversary announced its eighty-ninth annual commencement, but an investigation sponsored by Dr. Walter Williams, president of the institution, has brought forth conflicting data which indicates that the university, may now be in its eighty-ninth, ninetieth or ninety-first year. For the time being at least the officials, after long and important conferences have decided that the university is now in its ninetieth year.

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WOERNER DASHES FOR TOUCHDOWN TO TIE ELDER

DEFENSIVE FOOTBALL
FOR THREE QUARTERSWelch's Try For Extra Point Is
Successful, And Game Ends
In 7-7 Deadlock.

In the final minutes of the closely contested Elder-Xavier game at Elder field last Friday, Ray Woerner, playing his last brilliant game for the Blue and White, snatched Trame's well directed pass from the air and raced through the Elder secondary defense for a touchdown. Bob Welch's kick after touchdown sailed through the crossbars for the point that saved the Xavier eleven from a completely disastrous season. In their final game for Xavier these two boys gave an exhibition of the consistently good football that has made them the two most valuable backs on the 1930 squad. Ray Woerner's steady season should give the sportwriters something to think about when they are choosing a mythical eleven. Haberbusch and Maxwell must not be overlooked in the all-city selections. The line play of these two Xavier men has been excellent throughout the 1930 season.

First Quarter
Xavier kicked off to Elder who returned the ball to the 32-yard line. The Panthers made first down on plunges. Xavier then gained the ball on downs. After making a first down Xavier exchanged several punts with

Elder. As the quarter ended it was X's ball on the 16-yard line.

Second Quarter
Shortly after the beginning of the period, Laird of Elder made a 20-yard run, but Xavier held for downs and gained the ball. Due to the blocking of a punt the play was deep in Xavier territory for the entire quarter, but Elder could not score. Toward the end of the quarter Elder carried the ball to the 2-yard line. On the first down a yard was lost; two yards were picked up on the second try; a yard loss was the result of the third attempt through the Xavier wall. Then the whistle intervened.

Third Quarter
The third quarter was bitterly fought, but neither team could gain the advantage. The game took on the aspect of a scoreless tie. The two elevens were evidently holding back for the final period. Both were satisfied with a defensive game. The quarter ended with the ball on Xavier's 25-yard line.

Fourth Quarter
Two minutes after the start of the quarter Elder scored when Ransick blocked Trame's punt and ran 20 yards for a touchdown. The extra point was made. Five minutes later a pass, Trame to Woerner, resulted in a 40-yard gain and a touchdown. Welch kicked the goal. Elder tried desperately to score but was held for downs on Xavier's 21-yard marker. Xavier had carried the ball back to midfield when the game was called.

Line-up and summary:
Xavier—Pos. Elder—
Schloemer L. E. Hogan
Maxwell L. T. Wittrock
Murray L. G. Ransick
Grogan C. G. Legaly
Haberbusch R. G. Christopher
Gerwe R. T. McGowan
Schmidt T. E. Holscher
Schneider Q. B. Brennan
Woerner E. H. Laird
Trame L. H. Aug
Welch F. B. Ahr
Touchdowns: Ransick, Woerner.
Substitutions: Inwalle, Bressler, Pye, Doyle.

ANNUAL CARD PARTY
DRAWS LARGE CROWD

The Parent-Teachers Association annual card party, held last Wednesday afternoon was attended by over two hundred and fifty ladies. This record attendance taxed the capacity of the cafeteria and library.
Bridge, five hundred and lotto were played; and those scoring high in these games were awarded prizes. Refreshments were served during and after the games. Various articles were raffled off during the afternoon.
The annual card party is the chief means by which the association secures the funds required for the year's expenses.

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FOURTH A

Highest Honor:	Louis Snider	94.5%
First Honors:	Frank Broeman	93.9%
	Thomas Schmidt	93%
	Richard Rinschler	92.4%
	Frank Messmann	92.2%
	Raymond Berkemeyer	92%
	Anthony Brueneman	91.9%
	Ralph Crawford	91.6%

Second Honors:

Robert McEvilley	89.9%
Norbert Adick	88.9%
Robert Herbers	89.9%
Edward Holtz	89.6%
Joseph Klapp	88.9%
Robert Welch	88.4%
Joseph Nordman	87.8%
William Long	85.8%
Joseph Steinmetz	85.7%

FOURTH B

Highest Honor:	Charles Lorenz	94.1%
First Honors:	Frank Froelicher	92.4%
	Lawrence Flynn	91%

Second Honors:

Walter Haglage	90.5%
Alexander Mezur	90.3%
Richard Scherer	89.9%
Robert Helmick	89.9%
Joseph Nolan	89.4%
Victor Pfister	88.4%
John Elsener	88.2%
Charles Kerstein	88.7%
Russell Bramlage	87.6%
Ralph Thell	86.4%
Paul Torbeck	86.2%
Owen Donovan	85.2%
Joseph Flynn	85.2%
Herbert Hills	85.3%
Charles Wehby	85.1%

FOURTH C

Highest Honors:	Vincent Eckstein	94.2%
	Ambrose Lindhorst	94.2%
First Honors:	Richard Kearney	93.3%
	Raymond Woerner	92%
	Cyril Timmerman	91.5%

Second Honors:

LeRoy Huller	90.3%
Roland Moores	89.5%
Edward J. Blau	88.7%
Robert Besse	87.7%
Robert Efkeman	87.1%
John Hock	86.9%
Richard Reichle	85%

FOURTH D

Donald Magini	86.5%
Thomas Ertel	86.2%
Harol Wolff	85.9%
George Schroder	85.7%
Earl Gibbons	85%

THIRD A

Highest Honor:	Arthur Volck	93.6%
First Honor:	Francis Schaffer	93.3%
Second Honors:	Frank Dredane	88.3%
	William Sontag	85.6%
	Frank Hart	85.1%
	Charles Blum	85%
	Joseph Hills	85%

THIRD B

Highest Honor:	Grover Nutini	91.4%
First Honor:	Lawrence Trame	91.2%
Second Honor:	Cyril Wedding	90.2%

THIRD C

Highest Honor:	Ralph Osterday	92.1%
Second Honors:	Richard Moores	89.7%
	John Stirnkorb	88.7%
	Edward Harper	88.5%
	Paul Nettleton	88.4%
	John O'hara	88.2%
	John Reinke	88.2%
	Richard Salk	87.4%
	Geroger Kaufman	86%
	Robert Partusch	86%
	Frank Gerst	87.7%
	Joseph Settemayer	85.3%
	John Weinig	87%

THIRD D

Second Honors:	Stephen L'Hommiedieu	88%
	Gerald Dalley	85%
	Anthony Michael	85%

SECOND A

Highest Honor:	Edward Burke	94.4%
First Honors:	Robert Stegman	92.7%
	Edward Lorenz	94.2%
	Leo Voet	91.5%
	Robert Woerner	91.2%
	Harry Weingartner	91.1%

Second Honors:

George Kieve	90.3%
Gregory Foley	89.7%
Robert Imfeld	89.7%
William Scott	87.1%
William Stanger	85.6%
John Devanney	85%
William Schulten	85%

SECOND B

Highest Honor:	William Pye	94.7%
First Honors:	Edward Holtgreffe	91.9%
	William Herbert	91.9%
	Robert Riegler	91.3%

Second Honors:

Robert Wenning	90.5%
Martin Georges	89%
John Schreck	85.5%
James Doyle	87%
Francis Shannon	86.6%
Louis Streuter	86.2%

SECOND C

Highest Honor:	Carl Roth	96.7%
First Honors:	Edward Richter	91.5%
	Thomas Berkemeyer	91%

Second Honors:

Joseph Wilmes	90.5%
William Ross	89.7%
Fred Berchem	88.6%
Charles Griffith	87.8%
Norman Steve	87%
Joseph Nienaber	85%

SECOND D

Highest Honor:	Charles Bemmes	97%
First Honors:	Ernest Lauterwasser	96%
	John McEvilley	94.2%
	Gilbert Rutz	91.8%
	Francis Booth	91.3%

Second Honors:

Jerome Schulte	89.9%
Frank Weigle	89.5%
Leonard Withare	87.2%
William Russ	85.8%
Joseph Gerst	85%

FIRST A

Highest Honor:	Robert Steinkorb	93.2%
Second Honors:	John Cuttingham	89.9%
	Edward Jasper	86%
	James McKnight	85.9%

FIRST B

Highest Honor:	Frederick Biermann	95.9%
First Honors:	Robert Emmers	94.9%
	Howard Dehoney	94.4%
	Paul Kelly	93%
	Edward Geers	92.6%
	William Effer	92.3%
	Thomas Wenzel	91.3%
	Francis O'Leary	91%

Second Honors:

Thomas Egner	90.1%
Richard Brehm	90%
Frank Dalton	89.6%
Arthur Wiegand	87.3%
Eugene Roberts	86.6%
Charles McHugh	86.4%
James Kern	86%
Richard Boehman	85.6%
Emeran Snider	85.7%
Andrew Elfers	85.4%

FIRST C

Highest Honor:	Leo Schweer	92.2%
First Honor:	Edward Balkenhol	91.1%

Second Honors:

Walter Schuler	90.7%
Lee Backsman	88.5%
Lawrence Dullagan	88.2%
Edward Gorman	87.6%
Edward Heltz	88.2%
Jerome Slattery	85.3%

FIRST D

Highest Honor:	Vincent Beckman	94.9%
----------------	-----------------	-------

First Honors:

Robert Vedder	94.7%
Donald Montgomery	94.6%
Thomas Scott	92.3%
Paul Trame	92.1%
Robert Gradolph	91.7%

Second Honors:

David Weinig	90.7%
Robert Quinn	89.7%
Lawrence Kuhlman	89.4%
Frederick Weimer	88.4%
Paul Moran	87.5%
Milton Simmlinger	86.6%
William Bell	86%
Frederick Lorenz	85%

TIGERS BEAT CUBS
IN EXHIBITION GAMEFallon, Voet, and Brehm Break
Away For Good Gains In
Snappy 13-0 Contest.

St. X. High has gone wild over these Juniors. They have not lost a game this year and, like a big-league team will wind up their season by playing a Thanksgiving Contest. Anticipating the holiday crash, the Juniors have put in some hard practice during the past week. Last Saturday the squad, divided into two teams, journeyed to Villa Madonna Academy to thrill the feminine hearts of that institution with their spectacular playing. The Tigers triumphed over the Cubs by a score of 13-0. The first quarter was marked by snappy playing. After a steady march down the field the Tigers scored their first touchdown. The following quarter passed scoreless. In the third quarter the Tigers scored another marker after a steady drive through and around the Cub's line. Schneider pulled down a pass on the goal line for the extra point. Long runs by Voet, Fallon and Brehm were the outstanding features of the game. The Tigers and Cubs should "go over big" when they dash on to Corcoran Field Thursday to play an exhibition game during the intermission between halves of the Xavier-Haskell game. The Cubs promise to take the second game of the inter-squad series.

Tigers Pos. Cubs

Wainig	R. E.	Tenhendfeld
Woerner	R. T.	Murphy
Ruff	R. G.	Schuler
Hortkamp	C.	Shaw
Schaefer	L. G.	Wehby
Mayer	L. T.	Allich
Schneider	L. E.	Scott
Fallon	R. H. B.	Moran
Brehm	L. H. B.	Trame
Beckman	G. B.	Greene
Voet	F. B.	Kuhl

Score	1	2	3	4	Total
Tigers	6	0	7	0	13
Cubs	0	0	0	0	0

FOOTBALL BANQUET
TO BE HELD TONIGHT

Amidst a gorgeous display of blue and white, Coach Dan Savage and his student athletes will enjoy a banquet tonight in the school's dining room. Contrary to the former practice of allowing any student to attend on payment of a nominal fee, this year only the squad and some few city notables will be present. Experienced waiters will see to the footballists' every desire. Among the guests of the evening will be: Fr. Brockman, pres. of Xavier University, Mr. Joe Meyer coach of the University squad, Fr. Bennett St. Xavier High Athletic Director of 1921 and

1922. Frank Lane nationally noted referee, and Mr. Schmidt, prominent realtor of the city. Sports writers, representing the various daily newspapers, will attend. Among them are Nixon Denton of the Times Star, Bob Newhall writer of "Wise and Otherwise" appearing in the Commercial Tribune, Lou Smith sports writer of the Enquirer and Cliff Millward High School Sports Editor of the Post.

After the repast and addresses letters will be awarded to the twenty one men who have merited them and to the two student managers, Robert McEvilley and Ralph Crawford. The letters will be different this year. The size is approximately the same, eight inches square; but the width of the white arms is greater. A small blue H will appear in the center. The managers' letters will have a small MGR. in one corner. At the assembly the names of the Basket Ball Managers of the coming season will be revealed for the first time.

All preparations have been given over to Mr. Wiatrak S. J. who is working untiringly to make this season's affairs a marked success.

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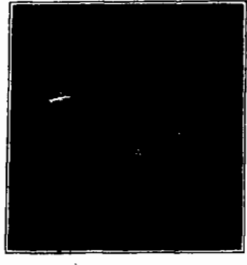
These Lettermen Play Last Game Thanksgiving Day



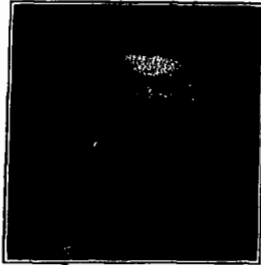
Captain Dave Harmon



Harry Foley



James Stout



Frank McDevitt



Charles Rielage



Robert Egbers



John Marklewicz

Little Theatre

By Robert Maggini

Sedentary mentalities may avoid indigestion by denying themselves the satirical fruits of wit and wisdom that George Bernard Shaw spills from his "Apple Cart," which the Theatre Guild has staged at the Grand Opera House for a Thanksgiving dramatic feast.

For playgoers it is a priceless opportunity. Beneath the characteristic Shawian nonsense, the political grindstone

makes the ideas and sparks fly. The first and last acts together constitute an essay on democracy which may silence many catchwords and charm away many pious delusions.

The Play

King Magnus of England has granted an audience to his cabinet. There are seven men and two women who sit to determine whether Magnus should be an absolute or a constitutional monarch. They are a queer lot. To begin with, the ladies suggest that Gilbert and Sullivan have been subsidized by the Columbia Burlesque Circuit. Boanerges (Ernest Cossart) is a hearty Republican whom a little flattery twists around the royal finger. The Prime Minister (Claude Rains) is the caricature of adroit political insincerity and is a genuine wily hypocrite. All agree that the king shall sign their ultimatum or they don't know what.

Dialectics

Our noses are kept to the political grindstone by an essay delivered by Magnus on the uses of royalty when democracy has proceeded to its logical conclusion, an ingenious piece of dialectics and by another on the impossibility of honestly governing a corrupted Dutoocracy, better known as "big business". The domestic crisis is further aggravated by the threat of the United States to annex the "little gem set in a silver sea" which unlooses a discourse on irresponsible democracy. Democracy, King Magnus declares, instead of establishing responsibility has abolished it. His feigned desire to abdicate is the "coup d'etat" that determines his supremacy over his ministers.

It is indeed strange why Shaw interrupted his exhilarating political extravaganza with an interlude in the boudoir of the King's mistress. Because of the Orintha of Violet Kemble Cooper and the Magnus of Tom Powers it is not dull, just pointless.

For all his quick intellect, good nonsense, suavity of manner, and perfection of diction, Tom Powers could only be cardboard in a scene where only cardboard could live.

Conventions

But with a word for the artistic production and flawless interpretation given the "Apple Cart" by the Theatre Guild we shall return to G. B. S., as the English have it. Shaw totally disregards the conventions of dramatic technique. In less capable hands than his the result would be disastrous.

When his sublime brilliance and penetrating wit are enjoying a field-day, however, there are none to demand a theatrical skeleton. Shaw shows that at seventy-three he is still very much of the times in age, and even before it in thought. To say it is too clever would be self-condemnation. We do say, without being guilty of over-enthusiasm, that it's a "must".

University of California—The most recent vogue on the University of California campus among the co-eds for getting thrills is turtle racing. The races are run over a hundred foot track and requires about an hour to finish.

NOTICE!

Any function which conflicts with the College Calendar will not receive sanction from the Campus Director, Father Gallagher. All campus organizations must have Father Gallagher's approval before scheduling dates.

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Here and There With Tiny The Snoop

The boys up in Finn Lodge say that Barney Phelan has been walking around in circles with a far away look in his eye singing "Sweet Sue, Just You." Bring her around again sometime, Barney.

Frank Mercurio has a parody on the "ten cents a dance" number. Yeah it's ten cents a glass and if you break more than three of them they drop you for the count.

Price Hill residents were quite surprised last week to learn that Charlie Wynn is not the owner of the milk route but has a very specific reason for his comings and goings along Carmichael Avenue. Alright, the little girl down in front named Ro, may now rise and take her bow.

Lou Meyer like Alexander is crying for new worlds to conquer. He laments the passing of the good old days in Kentucky and yearns for the sight of an armored tank on the streets of Newport. You might try Evanston again, Lou.

Since the freshmen have burned their caps it is almost impossible to pick them out from the upperclassmen. In fact the only difference seems to be they are more courteous and polite. Moral to be drawn by whom?

Bill Haas has a rival in Bob Fay. The way in which that boy struts up and down while talking over the field telephone is really regal. Ha! ha! the Sultan.

Bob Sack has been sharpening up his knife again and is started on another spree of first-class knifing. Oh, oh, Muhlenkamp.

And then Smode says to the gal: "Don't think I don't like you, honey, just because I don't give a physical display of my emotions." Oh dear, oh dear!

N. C. W. C. REPORTS ON CATHOLIC ENROLLMENT

A total of 2,640,000 students began the 1930-31 scholastic year in 10,481 Catholic institutions of learning in this country, according to an estimate just made by the department of education of the National Catholic Welfare Conference. The estimate was arrived at by the careful combination of all the enrollments reported by Catholic schools last year with that annual increase of pupils that has been constant for a number of years past. The department also estimates that the Catholic schools of the United States are staffed this year by 89,452 instructors.

Working out its estimate in detail, the N. C. W. C. finds that there are

2,283,000 pupils in 7,811 Catholic elementary schools, 228,000 in 2,335 high schools, 102,000 in 171 Catholic colleges and normal schools, and 18,000 in 187 Catholic seminaries.

Six new Catholic colleges for women are included in the department's estimate. The fact that five new Catholic junior colleges for women are opening this year is in line with the present educational policy of separating the first two years of college work, because of the greater advantage it is said to give the student in the senior half of college life.

In addition to the increased enrollment and improved and enlarged physical equipment everywhere reported among Catholic schools this year, church authorities are taking increased interest in improving instruction methods, providing better supervision and raising the standards of teacher training.

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Silver Lining



in the **Pause**
that refreshes

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10:30 to 11 p. m. E. S. T.
Coast to Coast NBC Network

9 MILLION A DAY—IT HAD TO BE GOOD TO GET WHERE IT IS

The Royal Grenadier

\$29.80

"Gee, Bob----They were wearing those
Coats last week-end----at New Haven!"



Mary knows her coats, Gentlemen!
Recently introduced, these Royal
Grenadiers are meeting with instant
popularity among well-dressed College
men . . . in the North, the East, and
the West. Pshaw! They'd even wear
these coats in the South . . . 'cept it's
hard to make love in 'em!*

Seriously, the Royal Grenadier, is the
outstanding coat on the American campus
today. It's new . . . so you can
still be one of those Select Few who
always set the style for the crowd.

You'll really sail for its distinctive
appearance. Big and burly, and
yet it retains its smart swag-
ger-lines. And warm! . . . it's a soft
deep fluffy affair. Buttons and
buckle of leather. Colors—Ox-
ford Gray, Mocha, or rich Cor-
dovan brown.

You'll agree it's priced right. You'll
KNOW you'll get plenty of wear out
of it. So drop in and talk the situa-
tion over with us. Can you make it
today?

**We won't vouch for this statement!

Mabley & Carew

STORE FOR MEN: Second Floor For Men

We extend greetings to Xavier
University and extend to The Students
and Faculty: Our best wishes . . .
We shall always be ready to serve
them and make prices that are very
reasonable when Photographs are
wanted.
J. ALBERT JONES
Photographer